

Edward Lu

22EdwardLu@gmail.com
edwardyuweilu.com

Education

2022–2026	Syracuse University B.M. in Music Composition – College of Visual and Performing Arts B.A. in Music History and Cultures – College of Arts and Sciences Performance Honors in Saxophone GPA: 3.982	Syracuse, NY
-----------	---	--------------

Selected Honors and Awards

Composition Awards

Nov. 2025	American Guild of Organists Student Commissioning Project (Winner) - National Organ Composition Commissioning Competition open to students, no age limit	
Nov. 2025	University of Georgia New Music Festival Call for Compositions (Winner) - National Composition Competition, no age limit	
Sep. 2025	Society for New Music New York Federation of Music Clubs/Brian Israel Prize (Winner) - Composition Competition open to composers up to age 30 in New York.	
Aug. 2025	C4 IGNITE Competition (Semi-Finalist) - International Choral Composition/Commissioning Competition, no age limit	
July 2025	Rocky Mountain Chamber Choir Call for Compositions (Finalist) - International Choral Composition Competition themed “Sky, Sea, Earth: Choral Music of Nature,” no age limit	
June 2025	ASCAP Morton Gould Young Composer Awards Competition (Semi-Finalist) - National Composition Competition open to composers up to age 30	
March 2025	Tribeca New Music Young Composer Competition (Emerging Composer Award) - National Composition Competition open to composers up to age 21	

Academic Awards

2025-2026	Remembrance Scholarship - One of the highest honors offered to Syracuse University undergraduate students - 35 seniors are selected for outstanding commitments to community impact, leadership, creativity, and thoughtful academic inquiry	
May 2025	Pi Kappa Lambda - International Honor Society for Music	
April 2025	Phi Kappa Phi - National Interdisciplinary Honor Society, offered to top 7.5% of second-term juniors	
2024, 2025	SOURCE Fellowship - Syracuse University undergraduate grant for research and creative engagement - 2025 Project Title: “Music Composition at New Music on the Point” - 2024 Project Title: “Music Composition Projects and Summer Festival Participation”	

Composition Festivals and Conferences

June 2025	New Music on the Point Composition Fellow - Collaborated with Popebama on acoustic composition incorporating custom-built, detuned percussion (created by Dennis Sullivan) for public performance - Developed individualized notation system for the custom instrument - Lessons with Nicole Mitchell, Ted Moore, Erin Rogers, Dennis Sullivan, Dan Trueman, Amy Williams	Point CounterPoint, Leicester, VT
Aug. 2024	Imani Winds Chamber Music Festival Composition Fellow - Collaborated with GRAMMY-Award winning ensemble Imani Winds and student musicians on chamber composition for reading session (Imani Winds) and public performance (student ensemble) - Presented at masterclass with GRAMMY-Nominated composer and flutist Valerie Coleman - Lessons with Jessica Meyer	The Juilliard School, New York City, NY
June 2024	Connecticut Summerfest Composition Fellow - Collaborated with ~Nois on multimedia piece incorporating acoustic chamber performance and light display for public performance and video/audio recording session - Lessons with Ivette Herryman-Rodríguez, Gilda Lyons, Christopher Theofanidis, Jeff Scott	University of Hartford, West Hartford, CT
Sep. 2022	Society of Composers, Inc. Region II Conference Volunteer	Syracuse University, Syracuse, NY

Selected Performances and Readings of Compositions

- Nov. 19, 2025 *pitter patter* (Symphony Orchestra)
- Read by Syracuse University Symphony Orchestra at Setnor Auditorium, Syracuse, NY
- Nov. 19, 2025 *Words that Come Before All Else* (Vibraphone, Piano, Organ)
- Premiered at Setnor Auditorium, Syracuse, NY
- Nov. 16, 2025 *November Night* (SSATB Choir)
- Premiered by Syracuse University Singers at Hendricks Chapel, Syracuse, NY
- Oct. 23, 2025 *Tidal Fragments* (Two Saxophones, Tape)
- Premiered at Setnor Auditorium, Syracuse, NY
- June 12, 2025 *wing scales* <翼鱗> (Soprano Saxophone, Percussion)
- Premiered by Popebama at Salisbury Congregational Church, Salisbury, VT
- April 14, 2025 *the knot we share* (Piano Quartet)
- Read by Rudersal Chamber Players at Syracuse University, Syracuse, NY
- Nov. 7, 2024 *Night Sea* (Alto Saxophone, Violin, Piano)
- Premiered at Setnor Auditorium, Syracuse, NY
- Aug. 3, 2024 *cloud SHAPES* (Wind Quintet)
- Premiered at Morse Recital Hall, New York, NY
- Aug. 1, 2024 *cloud SHAPES* (Wind Quintet)
- Read by Imani Winds at The Juilliard School, New York, NY
- June 11, 2024 *leaf litter* (Saxophone Quartet)
- Premiered by ~Nois at Berkman Recital Hall, West Hartford, CT
- Feb. 14, 2024 *Three Primordial Waters* (C Flute, Clarinet in Bb, Alto Saxophone)
- Premiered at Setnor Auditorium, Syracuse, NY
- Dec. 5, 2023 *Songbird* (Soprano Recorder, Acoustic Guitar, Xylophone, Crotales)
- Premiered at Setnor Auditorium, Syracuse, NY
- Sep. 30, 2023 *Orbweb* (String Quartet)
- Read by Ulysses Quartet at Syracuse University, Syracuse, NY
- Feb. 14, 2023 *Scorpionnes* (Solo Violin)
- Premiered at Setnor Auditorium, Syracuse, NY

Employment Experience

- Setnor School of Music, Syracuse University** (Aug. 2022–Present) Syracuse, NY
Music Office Assistant and Performance Manager
- Assists students, faculty, and visitors with questions/concerns
- Distributes assigned practice room keys to 200+ students
- Identifies inconsistencies in Setnor School of Music events calendar
- Edits concert programs
- Prepares Setnor Auditorium for performance-ready standards
- Assists with stage set-up and tear-down
- Operates basic stage lighting
- Music Engraver** (Aug. 2024–Present) Remote
Engraver for GRAMMY-Nominated Composer Jessica Meyer
- Engraved band parts for *From City to Shore* (Feb. 2025)
- Engraved orchestral parts for *Turbulent Flames* (Aug. 2024)
- Princeton Festival** (June 2022, 2023, 2024, 2025) Princeton, NJ
Front of House Team
- Assisted patrons with finding seats and amenities
- Answered patron questions/concerns
- Operated ADA equipment
- Aided in set-up and take-down
- Princeton Symphony Orchestra** (Dec. 2022, 2023) Princeton, NJ
Usher
- Assisted patrons with finding seats and amenities
- Answered patron questions/concerns

Teaching Experience

Through the Staff (Sep. 2024–Present)	Remote
Composition Teacher - <i>Not-for-profit organization dedicated to providing free, accessible virtual music lessons to pre-college students who demonstrate financial need</i>	
Setnor School of Music, Syracuse University (Aug. 2024–Present)	Syracuse, NY
Undergraduate Teaching Assistant/Tutor for Music Theory and Musicianship - <i>Tutor for Music Theory I, II, III, IV / Musicianship I, II, III, IV</i>	
Eastern U.S. Music Camp (Summer 2023)	Hamilton, NY
Assistant Dorm Head and Instructor - <i>Taught Composition and Introductory Theory</i>	

Service

Syracuse Office of Undergraduate Research and Creative Engagement (Aug. 2025–May 2026)	Syracuse, NY
SOURCE Ambassador - <i>Assists VPA students in getting started with research and creative engagement through SOURCE</i>	
Syracuse University College of Visual and Performing Arts (Aug. 2025–May 2026)	Syracuse, NY
VPA Community Committee Student Representative - <i>Assists VPA faculty in becoming connected with the student body through a DEIA lens</i>	
Syracuse University College of Visual and Performing Arts (Aug. 2025–May 2026)	Syracuse, NY
VPA Peer Advisor - <i>Assists first year VPA students in getting accustomed to life at Syracuse University</i>	
Setnor School of Music, Syracuse University (Oct. 2024–March 2025)	Syracuse, NY
Music Theory Full-Time Faculty Search Committee Student Representative - <i>Assisted in reviewing applications for full-time music theory position at Syracuse University</i>	
Setnor School of Music, Syracuse University (Feb. 2023, 2024, 2025)	Syracuse, NY
Audition-Day Assistant - <i>Assisted students in feeling prepared and comfortable during Syracuse University audition days</i>	
Setnor School of Music, Syracuse University (Sep. 2024)	Syracuse, NY
“Discover the Organ” Composition Student Ambassador - <i>Composition Student Ambassador and Campus Tour Guide for Setnor School of Music-Hosted Organ Educational Outreach Program Aimed Towards Syracuse Area High School Composers and Keyboard Students</i>	
“Music Teacher Gifts” (Fall 2022–Spring 2023)	Remote
Guest Judge for Youth Composition Competition - <i>Reviewed and provided feedback to all composition submissions</i>	

Student Organizations

Chimesmasters (Sep. 2023–Present)	Syracuse University, Syracuse, NY
Member	
Phi Mu Alpha Sinfonia Theta Chapter (April 2023–Present)	Syracuse University, Syracuse, NY
Historian (August 2023–May 2024)	
First Year Players (February 2023–December 2023)	Syracuse University, Syracuse, NY
Librarian (August 2023–May 2024)	
The WellsLink Leadership Program (August 2022–May 2023)	Syracuse University, Syracuse, NY
Fellow	

Additional Extracurricular Projects

Remembrance Scholar “Act Forward” Project (Sep. 2025–May 2026)	Syracuse, NY
Community Paper Crane Installation - <i>Art installation involving community members in its creation, to be displayed in Syracuse University Art Museum, to represent and honor the lives lost in the Pan Am Flight 103 tragedy</i>	

Performance Experience

Syracuse University Singers (Fall 2024–Present)	Syracuse, NY
Baritone	
Hendricks Chapel Choir (Spring 2024–Present)	Syracuse, NY
Baritone	
- Collaborated with Duke Ellington Orchestra, Performed Duke Ellington’s “Will You Be There” and “Ain’t But the One,” Hendricks Chapel, Syracuse, NY (Fall 2024)	
- Collaborated with Theodicy Jazz Collective, Premiered William Cleary’s “Love is the Way: A Freedom Suite,” Hendricks Chapel, Syracuse, NY, (Spring 2023)	
Syracuse University Contemporary Performance Lab (Fall 2023, 2024, 2025)	Syracuse, NY
Composer, Alto Saxophone, Recorder	
Syracuse University Orchestra (Fall 2023)	Syracuse, NY
Alto Saxophone, Fall 2023	
Syracuse University Baroque Ensemble (Spring 2023)	Syracuse, NY
Alto Saxophone, Recorder	
Syracuse University Saxophone Ensemble (Fall 2022–Present)	Syracuse, NY
Alto and Baritone Saxophone	
- Performed at Carnegie Hall’s Weill Recital Hall, “Finding the Words” by Michael Markowski, Spring 2024	
Syracuse University Wind Ensemble (Fall 2022–Present)	Syracuse, NY
Alto and Baritone Saxophone	
- Premiered Juan Sebastian Cardona Ospina’s “Eyes to Look Otherwise,” (Fall 2024)	
- Premiered Frank Ticheli’s “Angels Rising”	
- St. Paul’s Church, Covent Garden, London, (Summer 2023)	
- St. Giles’ Cathedral, Edinburgh, Scotland, (Summer 2023)	
- Lockerbie Town Hall, Lockerbie, Scotland, (Summer 2023)	
Music From China Youth Orchestra (2010–2016)	New Jersey/New York
Guzheng and Hulusi	
- Performed in the Metropolitan Museum of Art, (2016)	
- Toured Taipei, Taiwan, (2012)	

Complete List of Compositions

Chamber

2025	<i>Words That Come Before All Else</i> (Vibraphone, Piano, Organ)	4’
2025	<i>wing scales</i> <翼鳞> (Soprano Saxophone, Percussion)	8’
2025	<i>the knot we share</i> (Piano Quartet)	3’30’’
2024	<i>Night Sea</i> (Alto Saxophone, Violin, Piano)	5’
2024	<i>cloud SHAPES</i> (Wind Quintet)	8’
2024	<i>leaf litter</i> (Saxophone Quartet and light display)	8’30’’
2024	<i>Three Primordial Waters</i> (C Flute, Clarinet in Bb, Alto Saxophone)	7’30’’
2023	<i>Songbird</i> (Soprano Recorder, Acoustic Guitar, Xylophone, Crotales)	5’
2023	<i>Orbweb</i> (String Quartet)	2’
2021	<i>Symbiosis</i> (Xylophone, Marimba)	6’
2021	<i>Snow Under the Soft Starlight</i> (C Flute, Harp, Piano)	4’
2021	<i>Little Bakery by the Sea</i> (String Quartet)	5’
2020	<i>Journey Through the Secret Woods</i> (Wind Quintet)	6’30’’

Electronic and Electroacoustic

2025	<i>Tidal Fragments</i> (Two Saxophones and Tape)	6’
2024	<i>Seafoam Music</i> (Fixed Media)	4’38’’
2024	<i>Wind Magic is Green</i> (Fixed Media)	2’12’’
2020	<i>Moonlight Garden</i> (Harp and Tape)	2’21’’
2020	<i>Timeless Garden</i> (Harp and Tape)	1’45’’
2020	<i>Valley of Souls</i> (Harp and Tape)	3’20’’

Large Ensemble

2025	<i>pitter patter</i> (Symphony Orchestra)	2’
2022	<i>Beautiful Atlantis</i> (SSAAATTBBBs Saxophone Choir)	10’
2021	<i>The Legend of Hou Yi and Chang’e</i> (Orchestra and Guzheng)	5’30’’
2021	<i>The Mermaid</i> (Sinfonietta and silent film <i>The Mermaid</i>)	4’

Choral and Voice

2024	<i>November Night</i>	(SSATB Choir)	8'
2021	<i>A Handmaid's Dream</i>	(Soprano, Clarinet in Bb, Piano)	5'

Solo

2025	<i>Porcelain</i>	(Solo Organ)	(In Progress)
2022	<i>Scorpionnes</i>	(Solo Violin)	6'