

Edward Lu

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EDUCATION

B.M. **Syracuse University**, Music Composition, August 2022–May 2026

- Composition study with Natalie Draper, Loren Loiacono, Nicolas Scherzinger
- Minor in Music History and Cultures
- Performance Honors in Saxophone, Study with Anne Kunkle
- 3.982 GPA

Masterclasses

- 2024; Valerie Coleman, composition, work examined: *leaf litter*
 - Imani Winds Chamber Music Festival at the Juilliard School
- 2023; Stacy Wilson, saxophone, work performed: *Concerto in Eb* by Alexander Glazunov
 - West Point Band weekend at Syracuse University

One-Time Lessons (composition)

- 2025; Nicole Mitchell, Ted Moore, Erin Rogers, Dennis Sullivan, Dan Trueman, Amy Williams
- 2024; Ivette Herryman-Rodríguez, Gilda Lyons, Jessica Meyer, Christopher Theofanidis, Jeff Scott

FESTIVALS AND CONFERENCES

2025; New Music on the Point – (Point CounterPoint, Leicester, VT) – *Composition Fellow*

2024; Connecticut Summerfest – (University of Hartford, West Hartford, CT) – *Composition Fellow*

2024; Imani Winds Chamber Music Festival – (The Juilliard School, New York City, NY) – *Composition Fellow*

2022; SCI Region II Conference – (Syracuse University, Syracuse, NY) – *Volunteer*

HONORS AND AWARDS

2025-2026; Syracuse University Remembrance Scholar

- One of the highest honors offered to Syracuse University undergraduate students
- 35 seniors are selected for outstanding commitments to community impact, leadership, creativity, and thoughtful academic inquiry

2025; Society for New Music New York Federation of Music Clubs/Israel Prize – Winner (*leaf litter*)

2025; ASCAP Foundation Morton Gould Young Composer Awards Competition – Semi-Finalist (*leaf litter*)

2025; Rocky Mountain Chamber Choir Call for Compositions – Finalist (*November Night*)

2025; Tribeca New Music Emerging Composer Award (*leaf litter*)

2025; Phi Kappa Phi Honor Society, Syracuse University Chapter

2025; Pi Kappa Lambda Music Honor Society, Syracuse University Chapter

2024, 2025; Syracuse University SOURCE Fellow

- Undergraduate grant for research and creative engagement
 - 2025 Project Title: “Music Composition at New Music on the Point”
 - 2024 Project Title: “Music Composition Projects and Summer Festival Participation”

SELECTED PERFORMANCES AND READINGS OF COMPOSITIONS

wing scales <翅鳞> - (Soprano Saxophone, Percussion—Premiered by Popebama—Salisbury Congregational Church, Salisbury, VT, June 12, 2025);

the knot we share - (Piano Quartet—Read by Rudersal Chamber Players—Setnor Auditorium, Syracuse University, April 14, 2025);

Night Sea - (Alto Saxophone, Violin, Piano—Premiered by Syracuse University Contemporary Performance Lab—Setnor Auditorium, Syracuse University, November 7, 2024);

cloud SHAPES - (Woodwind Quintet—Performed by Kate O’Leary, Sydney Kincaid, John Giordano, Ryan Hill, Elizabeth Novak—Setnor Auditorium, Syracuse University, October 29, 2024);

Three Primordial Waters - (Flute, Clarinet in Bb, Alto Saxophone—Performed by Kate O’Leary, John Giordano, Edward Lu—Gifford Auditorium, Syracuse University, October 24, 2024);

cloud SHAPES - (Premiered by Nimbus Winds—Morse Hall, The Juilliard School, August 3, 2024);

cloud SHAPES - (Read by Imani Winds—The Juilliard School, August 1, 2024);

leaf litter - (Saxophone Quartet—Premiered by ~Nois—Berkman Hall, The Hartt School, June 11, 2024);

Three Primordial Waters - (Premiered by Kate O’Leary, John Giordano, Edward Lu—Setnor Auditorium, Syracuse University, February 14, 2024);

bird talk - (Soprano Recorder, Guitar, Xylophone, Crotales—Premiered by Syracuse University Contemporary Performance Lab—Setnor Auditorium, Syracuse University, December 5, 2023);

Orbweb - (String Quartet—Read by Ulysses Quartet—Setnor Auditorium, Syracuse University, September 30, 2023);

Sting - (Violin—Premiered by Natalie Roswick—Setnor Auditorium, Syracuse University, February 14, 2023)

EMPLOYMENT

Syracuse University – Setnor School of Music

Music Office Assistant and Performance Manager, Fall 2022–Present

- Assisted students, faculty, & visitors with concerns
- Identified inconsistencies in the Setnor School of Music events calendar
- Edited concert programs
- Prepared Setnor Auditorium for performance-ready standards
- Assisted with stage set-up and tear-down
- Operated stage lighting

Music Engraver

Engraver for Jessica Meyer

- Engraved band parts for *From City to Shore*, Spring 2025
- Engraved orchestral parts for *Turbulent Flames*, Summer 2024

Princeton Festival

Front of House Team, Summer 2022, 2023, 2024, 2025

- Assisted patrons with finding seats & amenities
- Answered patron questions and concerns
- Operated ADA equipment and station
- Aided in setup & takedown

Princeton Symphony Orchestra

Usher, Winter 2022, 2023

- Assisted patrons with finding seats & amenities
- Answered patron questions and concerns

TEACHING EXPERIENCE

Syracuse University – Setnor School of Music

Undergraduate Teaching Assistant/Tutor for Theory and Aural Skills, Fall 2024–Present

- Diatonic Harmony I & II
- Chromatic Harmony I & II
- Ear Training I, II, III, IV

Through The Staff

Composition Teacher, Fall 2024–Present

- Not-for-profit organization dedicated to providing free, accessible virtual music lessons to pre-college students who demonstrate need

Eastern U.S. Music Camp

Assistant Dorm Head (and instructor), Summer 2023

- Composition & Harmony (Introductory Theory)

SERVICE

VPA DEIA Committee, Fall 2025–Spring 2026

Student Representative on Syracuse University College of Visual and Performing Arts DEIA Committee

VPA Peer Advisor, Fall 2025–Spring 2026

Peer Advisor for Syracuse University College of Visual and Performing Arts

SOURCE Ambassador, Fall 2025–Spring 2026

Student Ambassador for the Syracuse Undergraduate Office of Undergraduate Research and Creative Engagement

Music Theory Faculty Search, Fall 2024–Spring 2025

Student Representative on Syracuse University Music Theory Faculty Search Committee

Setnor School of Music Auditions, Spring 2023, 2024, 2025

Volunteer and Assistant for Setnor School of Music Audition Days

“Discover the Organ”, Fall 2024

Composition Student Ambassador and Campus Tour Guide for Setnor School of Music-Hosted Organ Educational Outreach Program Aimed Towards Syracuse Area High School Composers and Keyboard Students

“Music Teacher Gifts”

Guest Judge for Youth Composition Competition, Fall 2022–Spring 2023

MUSICAL ENSEMBLES AND PERFORMANCE EXPERIENCE

Syracuse University Singers

Baritone, Fall 2024–Present

Hendricks Chapel Choir

Baritone/Bass, Spring 2024–Present

- Collaborated with Duke Ellington Orchestra, Performed Duke Ellington’s “Will You Be There” and “Ain’t But the One,” Hendricks Chapel, Syracuse, NY, Fall 2024
- Collaborated with Theodicy Jazz Collective, Premiered William Cleary’s “Love is the Way: A Freedom Suite,” Hendricks Chapel, Syracuse, NY, Spring 2024

Syracuse University Saxophone Ensemble

Alto and Baritone Saxophonist, Fall 2022–Present

- Performed at Carnegie Hall’s Weill Recital Hall, “Finding the Words” by Michael Markowski, Spring 2024

Syracuse University Wind Ensemble

Alto and Baritone Saxophonist, Fall 2022–Present

- Premiered Juan Sebastian Cardona Ospina’s “Eyes to Look Otherwise,” Fall 2024
- Premiered Frank Ticheli’s “Angels Rising”
 - St. Paul’s Church, Covent Garden, London, Summer 2023
 - St. Giles’ Cathedral, Edinburgh, Scotland, Summer 2023
 - Lockerbie Town Hall, Lockerbie, Scotland, Summer 2023

Syracuse University Contemporary Performance Lab

Composer, Alto Saxophonist, and Recordist, Fall 2023, 2024, 2025

Syracuse University Orchestra

Alto Saxophonist, Fall 2023

Syracuse University Baroque Ensemble

Alto Saxophonist and Recordist, Spring 2023

Music From China Youth Orchestra

Guzheng and Hulusi, 2010–2016

- Performed in the Metropolitan Museum of Art, 2016
- Toured Taipei, Taiwan, 2012

CATALOG OF ORIGINAL COMPOSITIONS

CHAMBER

<i>wing scales</i> <翅鳞> (2025)	8’
Soprano saxophone and percussion; two custom-built detuned string instruments mounted on snare drums Written for/premiered by Popebama at New Music on the Point 2025	
<i>the knot we share</i> (2025)	3’ 30’’
Piano quartet Written for Rudersal Chamber Players	
<i>Night Sea</i> (2024)	5’
Alto saxophone, violin, piano Written for Syracuse University Contemporary Performance Lab	
<i>cloud SHAPES</i> (2024)	8’
Woodwind Quintet (C flute, oboe, clarinet in Bb, horn in F, bassoon) Written for the 2024 Imani Winds Chamber Music Festival at the Juilliard School	
<i>leaf litter</i> (2024)	8’ 30’’
Saxophone Quartet and light display Written for/premiered by ~Nois at the 2024 Connecticut Summerfest, the Hartt School	
<i>Three Primordial Waters</i> (2024)	7’ 30’’
C Flute, clarinet in Bb, alto saxophone Commissioned by Kate O’Leary and John Giordano	
<i>bird talk</i> (2023)	3’
Soprano recorder, guitar, xylophone, crotales Written for Syracuse University Contemporary Performance Lab	
<i>Orbweb</i> (2023)	2’
String Quartet Written for Ulysses Quartet	
<i>types of coexisting</i> (2021)	6’
Xylophone and marimba	

Snow Under the Soft Starlight (2021) 4'
C Flute, harp, piano

Little Bakery by the Sea (2021) 5'
String Quartet

Journey Through the Secret Woods (2020) 6' 30"
Woodwind Quintet

CHORAL AND VOICE

The Mushroom is the Elf of Plants (2025) 5'
Soprano and Piano

November Night (2024) 9'
SSATB Choir
Written for Syracuse University Singers

A Handmaid's Dream (2021) 5'
Clarinet in Bb, soprano, piano

SOLO

Sound Sculpture for Organ (2025) 14'
Organ

Sting (2022) 6'
Violin

LARGE ENSEMBLE

Beautiful Atlantis (2022) 10'
SSAAATTBBBs Saxophone Choir
Written for Youth Orchestra of Central Jersey Saxophone Choir

The Legend of Hou Yi and Chang'e (2021) 5' 30"
Orchestra and guzheng

The Mermaid (2021) 4'
Sinfonietta and silent film *The Mermaid*

ELECTRONIC

wind magic is green (2024) 4' 30"
Fixed media

Seafoam Music (2024) 2'
Fixed media

ELECTROACOUSTIC

Timeless Garden (2020) 2'
Harp and fixed media

Valley of Souls (2020) 3' 30"
Harp and fixed media

Moonlight Garden (2020) 2' 30"
Harp and fixed media

SOFTWARE EXPERIENCE

Sibelius
Ableton Live 12 Suite